MATTHEW JURE

www.matthewjure.net

Height: 6' (182 cm) *Eyes:* Blue *Age:* 35 to 45 *Weight:* 12 st (76 kg) *Hair:* Brown, short *Type:* White

Training: Central School of Speech and Drama (2004)

Spotlight: 4775-7837-3809

Selected Work

2014	Television	Mr Porter, Downton Abbey, Carnival Films/ITV, Phil John
2013	Television	DS Stanley Davies, The Great Train Robbery, BBC, James Strong
2012	Film	Malcolm Taylor (Lead), Four Walls, Stealth Media, JP Davidson
2011	Theatre	Poprishchin (Lead), Diary of a Madman, Pleasance, Jason Moore
2011	Television	George Barlow, Waking The Dead: Waterloo, BBC, Andy Hay
2009	Theatre	Macbeth, Macbeth, King's Head, Theatre Troupe, Nicola Baylis
2009	Theatre	Sir Clifford, Lady Chatterley's Lover, Blue Mountain, Floyd Knight
2008	Film	Mike (Lead), The Killers, UK, Sugarspun Pictures, Carlo Ortu
2008	Theatre	Dermot (Lead), Painting By Numbers, ORL, Simon Mawdsley
2008	Film	Rex (Lead), Starlight & Superfish, US, Triumvirate, Steve Kopera
2007	Film	Anthony (Lead), Undertow, UK, MW Films, Neil McEnery-West
2006	Television	Burke (Lead), Star Trek: The Musical, SciFi, Richard Knight
2004	Theatre	Christopher Humphrey (Lead), Nana, Hampstead, Liz Metcalfe

Accents

(* = *native*) American (General), Cockney, Cornwall, Devon, Dorset*, East European, Edinburgh, Liverpool, London, Manchester, RP, Russian, Somerset, West Country

Skills

Drums, French, Guitars, Italian, Portuguese, Singing (Folk & Rock), Spanish

Awards

Best Actor in a Feature Film (*Starlight & Superfish*), Michigan Blue Water Film Festival Best Actor in a Short Film (*Undertow*), New York International Independent Film Festival Best Newcomer (*BIRSt*) BBC-SRA Awards

Agent

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